

# Ancient Greek Literature

	In Ancient Greek	In Translation
<b>Homer</b>	Iliad 21-24, Odyssey 5-12 Homeric Hymns to Aphrodite, Hermes, and Apollo	All
<b>Hesiod</b>	Theogony [comm. West]	Works and Days
<b>Sappho, Alkman, Alkaios, and major archaic poets</b>	Alkman, Sappho, Stesichoros, Alkaios, Simonides, Bacchylides, Archilochos, Solon [D. Campbell]	M. L. West 1993 'Greek Lyric Poetry'
<b>Pindar</b>	Olympians 1, 2, 7, Pythians 1, 12, Nemeans 6, 7, 8, 10, Isthmians 7, 8	
<b>Aischylos</b>	Oresteia [comm. Agamemnon: Page, Choephoroi: Garvie, Eumenides: Sommerstein]	Seven against Thebes
<b>Sophokles</b>	Oidipous Tyrannos [comm. Dawe and the earlier commentary by Jebb]	Antigone, Oidipous at Kolonos
<b>Euripides</b>	Hippolytos [comm. Barrett], Bacchai [comm. Seaford]	Medea, Elektra, Helen, Orestes, Troades
<b>Aristophanes</b>	Frogs [comm. Dover]	Clouds, Birds
<b>Herodotos</b>	Books 1-3	All
<b>Thoukydides</b>	Books 1-2	
<b>Lysias</b>	1 Murder of Eratosthenes	
<b>Isokrates</b>	Against the Sophists, Bousiris, Helen	
<b>Demosthenes</b>	59 Against Neaira [comm. Kapparis]	30-40
<b>Gorgias</b>	Helen	
<b>Aischines</b>	1 Timarchos	
<b>Plato</b>	Phaidros, Symposion, Ion	Republic
<b>Aristotle</b>	Poetics, Politics	Rhetoric, Athenaion Politeia (authorship disputed)

<b>Xenophon</b>	Oikonomikos, Hellenika I	
<b>Menander</b>	Dyscholus	
<b>Kallimachos</b>	Aitia frs. 1-2, 67-75 Hymn to Artemis	All [Nisetich]
<b>Theokritos</b>	Idyls 1, 3, 7, 11	
<b>Apollonios Rhodios</b>	Book 3	
<b>Epigrams</b> (numbered as in Page, <i>Epigrammata Graeca</i> )	<b>Asklepiades</b> I-XII, XXX-XXXIII <b>Kallimachos</b> II-V, XI-XV, XXIX-XXX, XLIII, LI-LVI <b>Posidippos</b> IX, XXIV <b>Theokritos</b> XII-XV <b>Meleager</b> VI-XV, XL-XLVI <b>Philodemos</b> XXII-XXIII	
<b>Plutarch</b>	Coniugalia Praecepta, Life of Solon, Life of Lykourgos, Amatorius	
<b>Ps.-Longinos</b>	On the Sublime	
<b>Longos</b>	Daphnis and Chloe 1 and 2	Rest
<b>Heliodoros</b>	Ethiopica 2	Rest
<b>Loukianos</b>	Dialogue of the Courtesans, True History	The Dream, How to write history

## Bibliographical References to Some Modern Works on Specific Authors and their Contexts

(Faculty Members will be able to provide further references to current scholarly work)

<b>Homer Iliad</b>	Oxford Readings in the <i>Iliad</i> (D. L. Cairns, ed.)
<b>J. J. Winkler</b>	The Constraints of Desire

<b>F. Budelmann (ed.)</b>	Cambridge Companion to Greek Lyric
<b>A. O. Rorty (ed.)</b>	Essays on Aristotle's Poetics
<b>G. O. Hutchinson</b>	Hellenistic Poetry
<b>C. Sourvinou-Inwood</b>	Tragedy and Athenian Religion
<b>P. E. Easterling (ed.)</b>	Cambridge Companion to Greek Tragedy
<b>Homer Odyssey</b>	Oxford Readings in the <i>Odyssey</i>
<b>S. Goldhill and E. Hall (eds.)</b>	Sophocles and the Greek Tragic Tradition
<b>R. Seaford</b>	Reciprocity and Ritual
<b>A. Cameron</b>	Callimachus and his Critics
<b>R. Kraut (ed.)</b>	Cambridge Companion to Plato
<b>E. Carawan (ed.)</b>	Oxford Readings in the Attic Orators
<b>M. Detienne and J.-P. Vernant</b>	Cunning Intelligence in Greek Culture and Society
<b>D. Yatromanolakis and P. Roilos</b>	Towards a Ritual Poetics (chs 1 and 2)
<b>T. H. Carpenter and C. A. Faraone (eds.)</b>	Masks of Dionysus
<b>E. L. Bundy</b>	Studia Pindarica
<b>D. Yatromanolakis</b>	Sappho in the Making
<b>G. Vlastos</b>	Socratic Studies
<b>F. Hartog</b>	The Mirror of Herodotus
<b>S. Goldhill</b>	The Poet's Voice
<b>M. Detienne</b>	Masters of Truth in Arch. Greece
<b>E. Hall</b>	Inventing the Barbarian
<b>N. Loraux</b>	The Invention of Athens
<b>I. Morris and B. Powell</b>	A New Companion to Homer

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(eds.)

- D. M. Halperin** Before Pastoral: Theocritus & the Anc. Tradition of Bucolic Poetry
- P. E. Easterling and E. Hall (eds.)** Greek and Roman Actors
- N. Zagagi** The Comedy of Menander
- S. Hornblower (ed.)** Greek Historiography
- T. Cole** The Origin of Rhetoric
- M. S. Silk** Aristophanes and the Definition of Comedy
- S. Swain (ed.)** Oxford Readings in the Greek Novel
- S. Hornblower** Thucydides and Pindar: Historical Narrative and the World of Epinikian Poetry

## For Reference

- A. Lesky** History of Ancient Greek Literature
- P. E. Easterling and B. M. W. Knox (eds.)** The Cambridge History of Classical Literature, Vol. 1
- S. Hornblower and A. Spawforth (eds.)** The Oxford Classical Dictionary Third Edition