The Sensorium of Reading is a KSAS interdisciplinary seminar that seeks to understand reading as it draws upon and is shaped by mind and matter alike, within the sensorium of eyes, ears, hands, fingers, tongues, throats, necks, backs and brains. We study reading enabled (and sometimes impeded) by light, air, wind, wood, stone, glass, paper, skin and an ever-expanding array of interfaces, including the ways that texts can be sounded and heard, can be touched and can touch us.