The Sound of Writing
8-9 March 2019
Alexander Grass Humanities Center, The Departments of Classics and English, and the Sensorium of Reading Seminar
Johns Hopkins University

All Sessions in the Great Hall, Levering Hall, Homewood Campus

8 March (Friday)

9:00-9:30am  Coffee

9:30-11:00am  Session 1  Chair: Sharon Achinstein (JHU)
Sean Curran  “Old Problems of Rhythm and Meter in the Earliest Motets, and New Ways to Deal with Them”

11:00-11:30am  Coffee

11:30am-1:00pm  Session 2  Chair: Jonathan Hsy (GWU)
Shane Butler ‘Cicero the Barbarian’
Virginia Jackson, “The Silence of Poetry”

1:00-2:15pm  Lunch (provided for all attendees)

2:15-4:30pm  Session 3  Chair: Jenna Phillips (JHU)
Sarah Nooter  'Inscribing song: the poetics of embodiment in archaic Greek poetry'
Sarah Kay  "Early Romance versification, read with one's ears"

4:30-5:00pm  Coffee
9 March (Saturday)

9:30-10:30am  **Session 4** Chair: Bill Egginton (JHU – AGHI)

Jeff Dolven, "All Together Now"

10:30-11:00 am Coffee

11:00am-12:30pm **Session 5** Kate McKinley (UMBC)

Emily Thornbury 'Latin Verse with an Old English Accent'
Alison Cornish, “Where the ñi sounds”: Dante’s dissonant vernaculars and their sensual signs

12:30-2:00pm Lunch for all participants

2:00-3:30 pm **Session 6** Theresa Coletti (UMD – College Park)

Christopher Cannon, “The Phenomenology of -e”
Eleanor Johnson “Fast, Cheap, and Out of Control? Wasting Sound in The Canon Yeoman and Pearl”

3:30-4:30pm **Steven Justice** Conference Response
Coffee and General Discussion