

# The Sound of Writing

8-9 March 2019

Alexander Grass Humanities Center, The Departments of Classics and English, and the Sensorium  
of Reading Seminar

Johns Hopkins University

All Sessions in the **Great Hall, Levering Hall**, Homewood Campus

## 8 March (Friday)

9:00-9:30am

Coffee

9:30-11:00am

**Session 1** Chair: Sharon Achinstein (JHU)

**Ian Cornelius**, "Latin Language, Vernacular Voice: Langland's Multilingual Prosody"

**Sean Curran** "Old Problems of Rhythm and Meter in the Earliest Motets, and New Ways to Deal with Them"

11:00-11:30am

Coffee

11:30am-1:00pm

**Session 2** Chair: Jonathan Hsy (GWU)

**Shane Butler** 'Cicero the Barbarian'

**Virginia Jackson**, "The Silence of Poetry"

1:00-2:15pm

Lunch (provided for all attendees)

2:15-4:30pm

**Session 3** Chair: Jenna Phillips (JHU)

**Sarah Nooter** "Inscribing song: the poetics of embodiment in archaic Greek poetry"

**Sarah Kay** "Early Romance versification, read with one's ears"

4:30-5:00pm

Coffee

**9 March (Saturday)**

9:30-10:30am

**Session 4** Chair: Bill Egginton (JHU – AGHI)

**Jeff Dolven**, "All Together Now"

10:30-11:00 am

Coffee

11:00am-12:30pm

**Session 5** Kate McKinley (UMBC)

**Emily Thornbury** 'Latin Verse with an Old English Accent'

**Alison Cornish**, "Where the *sì* sounds": Dante's dissonant vernaculars and their sensual signs

12:30-2:00pm

Lunch for all participants

2:00-3:30 pm

**Session 6** Theresa Coletti (UMD – College Park)

**Christopher Cannon**, "The Phenomenology of -e"

**Eleanor Johnson** "Fast, Cheap, and Out of Control? Wasting Sound in The Canon Yeoman and Pearl"

3:30-4:30pm

**Steven Justice** Conference Response

Coffee and General Discussion