

Karen ní Mheallaigh

Letter from the Chair

Welcome to the new *Wax Tablet*! It has been a year of some momentous changes in Classics. With the retirement of our dear colleagues Silvia Montiglio, Greek chair for 13 years, and Ginnie Miller, our departmental administrator for 26 years, it has felt like the end of an era. We were delighted to welcome recently our new administrator, Alexandre Labat. A new student club has formed (for more on this, read on...). And our new departmental newsletter has been launched. Congratulations and thanks to Martin Michalek and contributors for their creative energies in building *The Wax Tablet*, re-connecting (as we discovered) with an old but dormant departmental tradition. Exciting further developments are on the horizon for the coming year as we are joined by a new post-doctoral fellow, Dr Christopher Londa (who works on labor in Latin literature) and a new visiting assistant professor, Dr Maria Gerolemou (working on ancient science). Three conferences are planned, a new work-in-progress seminar, new undergraduate-events... All to be captured in the fresh wax of the departmental *deltoi*. *Lector intende: laetaberis!*

Ave atque vale



At the end of the Spring 2022 semester, *magistra nostra* Prof. Silvia Montiglio retired with a triumphant fête. Prof. Montiglio has held the Basil L. Gildersleeve Professorship since 2010. To accompany her departure, Prof. Joshua Smith recited an original Ancient Greek composition. The celebration also honored Fellow-by-Courtesy and former Visiting Assistant Prof. Gareth Schmeling, whose Loeb edition of Petronius's *Satyrice* and Seneca's *Apocolocyntosis* was published in 2020.



Ὁ ἥλιος λάμπει διὰ τῶν νεφῶν ὑπὲρ τοῦ Γυμνασίου Μεγάλου. Εὐδία αἰεὶ ἐστί.

Salvete omnes!

A letter from the editor.

Before your eyes is a newsletter whose simple aim is a happy one: to strengthen the ties our Classics department from undergraduates and faculty to graduate workers and alumni.

Pursuant to that purpose, you will find here a myriad of exciting goings on: undergraduates abroad, the genesis of the Ancient Civilizations Club, *Res Gestae* of our department, triumphs of freshly graduated scholars, and even some *ludi* and *poemata*. No doubt, the bees of Johns Hopkins Classics are hard at work, gathering pollen and assembling the honey for our tablet.

Perhaps you are scratching your chin, asking, “Why a wax tablet?” They are, after all, tools of impermanence, upon which ancient authors practiced rather than published. Consider, though, how any university department is by nature cyclical. Students come in, students go out. Ideas are put forward—pressed into the wax, as it were—and when students are graduated the wax is wiped afresh. It is ephemeral, sure, but as the Freudians among us know, there is nevertheless something monumental in a wax tablet. In the 1900s, long after Callimachus first put the wax tablet on his knee and Apollo spoke to him (*Aet. fr.* 1.20f), children played with “mystic writing pads.” In them, Freud saw an apt metaphor for how we retain experiences:

If we lift the entire covering-sheet—both the celluloid and the waxed paper—off the wax slab, the writing vanishes . . . The surface of the Mystic Pad is clear of writing and once more capable of receiving impressions. But it is easy to discover that the permanent trace of what was written is retained upon the wax slab itself and is legible in suitable lights. Thus the Pad provides not only a receptive surface that can be used over and over again [...] but also permanent traces of what has been written... (SE XIX:230).

It is our hope that *The Wax Tablet* helps preserve the important scholarship and exciting agenda of our Classics Department.

A final note: Before Covid-19 shuttered Gilman Hall, our department had *Chronika*, a feature for recently graduated undergraduates. When we began working on this newsletter, we thought a paper yoking together the broader Hopkins Classics community was a novel one. How wrong we were! Dr. Mackenzie S. Zalin—our sterling librarian—brought to our attention an archive of precursor newsletters for our department, stretching back to 1878. In each forthcoming issue, we will highlight a portion of these archives from yesteryear. Ἐπρωσθε!

—Martin Michalek, editor.

Last Lines of Defense

Our recent doctors.

Page 3

Ludi et Poemata

Ludisne?

Page 4

Res Gestae

All of your beeswax.

Page 5

Si fueris Romae, Romano vivito more!

A Blue Jay goes abroad and sends *litterae* back of her exploits.

I am Amy Kronenberg, a Junior majoring in Classics, and currently studying abroad at the Centro: The Intercollegiate Center for Classical Studies in Rome. This program has been amazing for many reasons. However, my favorite thing is being able to personally visit sites such as the Ara Pacis and Domus Aurea, seeing in-person sites which I originally learned about in Prof. Roller's Roman Empire class back in Baltimore. While at the Centro, I am taking three classes: The Ancient City, Advanced Latin and Beginning Italian. In the Ancient City class, we take field trips 3 times a week to learn the topography of the Roman Empire at the sites. One favorite fieldtrip was to the Roman Forum to see the Arch of Titus, an amazing monument. As with every trip we take, it was incredible to learn about the Arch of Titus while looking at it in real life. However, my favorite field trip so far was to see the latrines at Ostia.

For the Ancient City class, every student gives a report of a specific site. Mine was at the Latrine Terme del Foro at Ostia.

I really enjoyed researching and putting together information about latrines in the Roman world and it was amazing to see one of the best-preserved latrines from the Roman Empire. Learning about bathrooms in ancient Rome has been so interesting and I have learned so much about Roman customs related to privacy, religious worship and sanitation through this assignment.

In Latin class, we are reading *Curculio* by Plautus. The class is focused on learning more about society and people of different statuses through Roman comedy and I have found it very valuable learning more about Roman civilization while refreshing my Latin skills. Every week in class we read different articles and plays.

My favorite article that we have read thus far is "Harlots, Tarts, and Hussies? A Problem of Terminology for Sex Labor in Roman Comedy" by Serena S Witzke, in which she examines how best to translate words for different jobs in Roman sex labor to fully encapsulate the meaning of the Latin.

In addition, I am slowly learning some Italian and can now introduce myself, conjugate present tense verbs, and order coffee (the most important thing to know how to do.) Beyond the classroom, Rome is an amazing city to explore and the food is so good. I do not know how I will ever eat pizza in the United States again! Overall, this has been such a fulfilling and rewarding experience for my Classics education and I'm having a blast.



Latrine Queen: Amy reports among the Roman ruins.



A post-prandial picture worth a thousand words: Prof. Greenwood poses with a number of our graduates.

The Poultney Presses On

Mariana Pini (2nd year), Sam Yang (2nd year), and Tashi Treadway (3rd year) invited Prof. Emily Greenwood (Harvard University) to be our 36th James W. Poultney Memorial Lecturer. The series is named after Prof. James Poultney, a Classics professor and avid bird enthusiast of Johns Hopkins University from the 1930s to '70s.

Before the evening lecture, the graduate students had lunch discussion with Prof. Greenwood about the best ways we can prepare ourselves for the job market and in what ways the university can support us in our careers. We received lots of excellent and encouraging advice, and good laughs were shared in the seminar room over Eddie's sandwiches. We had a fantastic turnout in Hodson to hear Prof. Greenwood speak about the "The

Fruitful Paradoxes of Postimperial Classics." Through an analysis of language in ancient texts such as Ovid's *Tristia* and modern receptions such as Dionne Brand's *The Blue Clerk: Ars Poetica in 59 Versos*, Prof. Greenwood threads our relationship with the Classics and its possible future in our field. To quote from Dionne Brand, Verso 32.1:

"Plato was a slaveholder. I cannot get past this. I am a / barbarian. That is the way it is. People say that is the way it / was. Yes, that is exactly the way it was."

Post-lecture, we went to the Greek restaurant Cypriana. The dinner between the students and Prof. Greenwood brought the day to a perfect end.

—Tashi Treadway

Join the Club!

A word from the co-founder of the Ancient Civilizations Club.

Hello! My name is Willa Farrell and I am the Vice President of the new Ancient Civilizations Club (ACC). I, along with my cofounders Aidan Alme and Khloe Katz, sought to form an organization that unites students interested in ancient studies by bringing together the Classics, Near Eastern Studies, and Archaeology departments while also welcoming students from all other fields. Our goal is to foster an appreciation for ancient civilizations and the ways in which they have influenced our modern world and to build a community that shares a love for learning about antiquity.

We host trivia nights and have also started a lecture series highlighting JHU's wonderful graduate students and their research. We undergraduates are thrilled to learn more about the interests and scholarship taking place within our departments. We greatly appreciate the support of the Classics department, and we look forward to continuing to grow the club together. This semester has been a very exciting step in establishing the ACC as a new organization, and we cannot wait to welcome new members to the many events already in the works for next year!

—Willa Farrell

Philology Transfigured

A study day in retrospect.



The poster of *P.T.* depicts Orpheus and Eurydice as one and was co-designed by Martin Michálek and Kathryn Stutz. Both the theme and design process reflect the collaborative qualities of the study day.

Roughly one year ago, the Johns Hopkins University's *Philology Transfigured* study day (April 15-16, 2022) brought together scholars around themes of queerness, transness, and Classics. The ideas from

that weekend—shared over cups of coffee in Gilman and mezcalitas at Bar Clavel—continue to echo today. Talks by Prof. Shane Butler, Dr. Giacomo Loi, and Dr. Ryan Warwick have gone on to appear in journals and dissertations. Tatiana Avesani has continued querying the Orpheus and Eurydice myth for traces of transness, presenting their striking new insights at the SCS meeting in New Orleans, 2023. As of writing this issue, select proceedings are scheduled to appear in an upcoming issue of *Classical Philology*.



Mario Telò, Jane Bennett, and Ella Haselwerdt grin as Yanneck Wiegers turns on Shane Butler's Zoom mic. Ryan Warwick looks on from the wall of Loeb's.

Philology Transfigured was the first face-to-face conference since Covid-19 shuttered the campus halls in March 2020 and occurred in lieu of the annual Poultney. It was organized by graduate students of the department with support and supervision by Prof. Shane Butler.

—Martin Michálek

Doctores Tres

In May, 3 PhD candidates have become Doctors of Philosophy. **Giacomo Loi** (right) successfully defended his dissertation, “Our quarrel is of old’: Classical reception in Modern Hebrew literature,” to a Tudor and Stuart room filled beyond seating capacity. Dr. Loi now moves to the Department of Hebrew and Comparative Literature at Haifa University, assuming a prestigious postdoctoral fellowship from the Azrieli Foundation. **Ryan Warwick** (left) was next, successfully defending his dissertation (at the early hour of 9:30 a.m.) titled “Alone with Cicero: Authorship and community in an ancient letter collection.” This fall, Dr. Warwick will join faculty at Haverford University as a Visiting Assistant Professor. Last, certainly not least, to defend was **Juan Dopico** (center). His dissertation is titled “The reception of Marcus Iunius Brutus in Roman imperial literature: Roman exemplarity and collective memory throughout the ages.” This summer, Dr. Dopico will teach Intensive Latin and a Blast course on Roman conspiracy, followed by teaching at UMBC in the fall.



Romeward Bound

Hopkins Classics sends two more students to the Eternal City.

Two members of the Johns Hopkins University Department of Classics will exchange the blistering Baltimore summer for a roasting Rome this coming autumn, as part of their participation in the Intercollegiate Center for Classical Studies in Rome—ICCS, for short, better known as “The Centro.” Founded in 1965 as a coalition of American colleges and universities, the Centro provides undergraduate students who are pursuing degrees in Classics—and adjacent fields such as History of Art and Museum Studies—the chance to delve deep into Roman history and archaeology while continuing their studies of ancient Greek and Latin. Every year, this program is staffed by a faculty team of three professors and one doctoral student, selected from Classics programs across the country. This year, Kathryn H. Stutz (JHU, Classics, ABD) will serve as the Centro’s resident instructor, teaching ancient

Greek and guiding students through every deep, dark cave they can find. At the beginning of September, Kathryn will be joined in Rome by our very own rising junior Willa Farrell (JHU Class of 2025, Classics and Writing Seminars) and a cohort of thirty other undergraduate students, eager to learn about ancient Italy. For there’s far more to do at the Centro than just studying Greek and Latin and strolling the storied streets of Rome. Over the course of the semester, Willa, Kathryn, and the Fall 2023 Centro team will also travel out to Pompeii and Paestum, Capri and Cerveteri, Syracuse and Sperlonga, discovering the multicultural ancient Mediterranean. Be sure to follow Willa and Kathryn during their voyages via the official Centro Instagram @thecentrorome!

—Kathryn H. Stutz

Horace Ode 1.9.

Translated by Martin Michálek

By now you’ve seen it: how candescent snow
has stilled Soracte’s peak, and how the trees
have let the burden of their labours go,
how ice hinders the river’s flow.

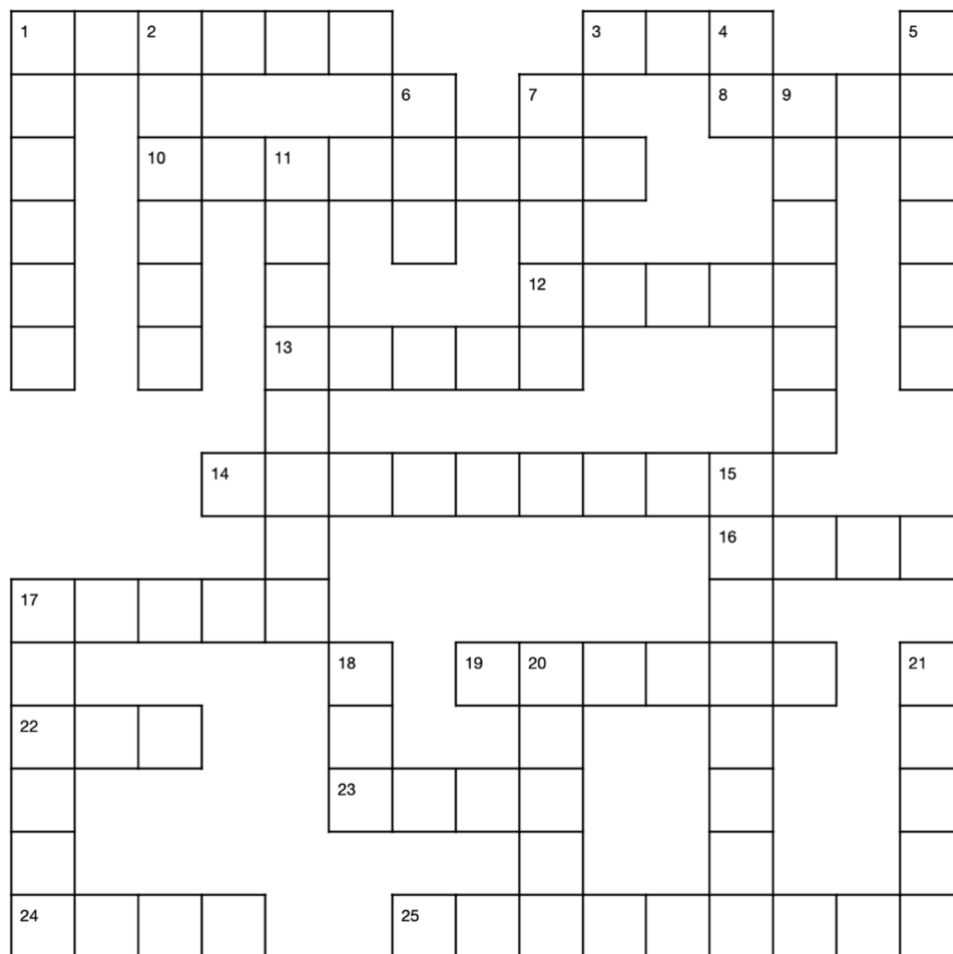
Go put a brittle log upon the fire,
dissolve the cold, uncork a long-stored wine;
Yes, right now wants four-winters-aged Sabine.
And Felix? Pour with both your hands this time?

All else is chance, so leave it to the gods.
Those impresarios will strew the winds,
or beat the fervid sea till nothing stirs
the boughs of cypresses and mountain firs.

What we must do, let’s do it later on.
Let’s call the new days Fate gives us our lucre;
place fixation on love, and love of fervour,
and seek out sweet outbursts of song, so long

as our life’s calendar remains in May.
There’s muffled laughter in the other room.
The city’s bustling. Night’s erasing day.
The hour’s right to take one arm-in-arm.

LUDI



DEORSUM

1. Scribe *Res* ____ Augusti (in ablativo).
2. Quali viro delapsa est fibula? (vide Mart. *Epig.* 7.82).
4. Quem morituri salutant? (Suet. *Claudius* 21)
5. Penna Horatii non est _____. (vide Hor. *Odes* 2.20)
6. Locus (in ablativo) in quo lingua est.
7. Quae sunt et brachia et femora?
9. Quinque sunt mihi: per oculos, per aures, per nasum, per linguam, per membra mea.
11. Eurydice: Furor Orphea _____. (Verg. *Georg.* 4.494)
15. Synonymum (quod cum “m” incipitur) pro odioso difficilique.
17. Aliud verbum quod significat “vidi.”
18. Fortuna in accusativo sine “fortu-.”
20. Oppositum ipsum negotii.
21. Quando (in ablativo) luna in caelo est?

The answer key can be found at the end of this issue.

TRANSVERSUS

1. Quis Diana Apolloni est, praeter sororem?
3. Carthago delenda ____.
8. “__ aut non __?” (...ut dixit dux Daniae)
10. Aliud verbum quod significat “vincere.”
12. Quae sunt et Roma et Athenae?
13. Dicimus “deos,” sed quos antiqui dixerunt?
14. Bis “idem” cum verbo “et” in medio.
16. Sine negotio, vitam in ____ agere possum.
17. Persephone matrem non _____. (Ov. *Fast.* 4.486)
19. Theseus: “Foeda tellus _____. (Sen. *Herc. Fur.* 702)
22. Mater paterque. (Primae tres litterae solae!)
23. Da cui basia mille? (Sed in forma longiore.)
24. Nec hic nec iste, sed...
25. Cupid habet “magna ____ potentia regna.” (Ov. *Am.* 1.1.13)

BONUS: Omnia responsa in poemate quodam inveniuntur. Quod poema illud, et a quo poeta scriptum? (Vide paginam ultimam!)

Kathryn Stutz fecit.

The Grad Who Cried Friedrich August Wolf

A study into the origins of modern philology takes Hopkins to Halle.

This spring, with the support of the Classics Department and the Singleton Center, I conducted research for my dissertation at libraries in Berlin, Halle and Weimar, Germany. My primary focus was on the papers, library, and editions of German classical philologist Friedrich August Wolf (1759-1824). Wolf is most famous today for his *Prolegomena ad Homerum*, a landmark work in the history of the so-called Homeric Question: Wolf’s work led to widespread acceptance among scholars of the multiple, pre-literate authorship of the *Iliad* and *Odyssey*.

My interest in Wolf, however, lies not in his contribution to Homeric scholarship, but in his lasting influence on classical studies as practiced in the later 19th century and even today. Wolf was acknowledged by later German philologists as the inaugurator of their scientific traditions— legend has it that he was the first German student to declare himself a *studiosus philologiae* rather than a *studiosus theologiae*, a declaration of

intellectual independence that Friedrich Nietzsche would call the “birthday” of philology as he and his contemporaries knew it. Further, his written work and activity as an educator helped to shape the field of classical studies into the form we recognize today.

— Connor Sedlacek



RES GESTAE

The deeds of the Department of Classics for the past and upcoming year.

Publications

Butler, Shane. *The Passions of John Addington Symonds* (Oxford: Oxford University Press, 2022).

Butler, Shane. "Farewell, Freud: Orphic Trans/Formations of Voice," *American Imago* 79, no. 3 (2022): 563-86, <https://doi.org/10.1353/aim.2022.0027>.

Butler, Shane. "Classical Reception and Newtonian Force," *Classical Antiquity* 42.2 (2023).

Butler, Shane. "Animal Listening," revised and expanded version, in Giulia Sissa and Francesca Martelli, eds., *Ovid's "Metamorphoses" and the Environmental Imagination* (London: Bloomsbury, 2023).

Butler, Shane. "Queer Philology," in Ella Haselswerdt, Sara Lindheim, and Kirk Ormand, eds., *The Routledge Handbook of Classics and Queer Theory* (London: Routledge, 2023).

Dopico, Juan. "Cult of Bona Dea." *Database of Religious History*. February 2023.

"Orphism." *Database of Religious History*. November 2022.

"Pontifex Maximus and Pontifices (Pontifical College)." *Database of Religious History*. September 2020

"Vestal Virgins." *Database of Religious History*. August 2020.

"Cult of Isis (Mysteries of Isis)." *Database of Religious History*. August 2020

Loi, Giacomo. "Yehuda Amichai's 'The Times My Father Died' (1959): A Jewish Aeneas in Flight from the Holocaust," In *The Aeneid and the Modern World*. Routledge, 2021.

Michálek, Martin W. "Dislanguaged: David Ferry's Orphic Turn," *Arion: A Journal of the Humanities and the Classics* 30, no. 3 (2023): 33-49, <https://doi.org/10.1353/arn.2023.0010>

Pandey, Nandini. "Created Equal? Equality of Opportunity in Roman v American Law and Literature," *Roman Law and Latin Literature*, edited by Ioannis Ziogas and Erica Bexley, Bloomsbury, 2022: 249-269

Pandey, Nandini. "Et in Arcadia Ego: Vergil the Elegist," *Vergil and Elegy*, edited by Micah Myers and Alison Keith, University of Toronto Press, 2023: 301-318

Roller, M. (2022) "Dining and hunting as courtly activities in the Roman empire." In B. Kelly and A. Hug, eds., *The Roman Emperor and his Court, c. 30 BC - c. AD 300* vol. 1 (Cambridge: Cambridge University Press, 2022) 318-48.

Roller, M. (2022) "Rituals and Ceremonial" (co-authored with C. Davenport and F. Dolansky) In B. Kelly and A. Hug, eds., *The Roman Emperor and his Court, c. 30 BC - c. AD 300* vol. 2 (Cambridge: Cambridge University Press, 2022) 132-83 (MR is directly responsible for section 5, "Dining," pp. 159-72)

Roller, M. (2023) "Competition in the Roman Empire—Structure, Characteristics, and New Arenas." In C. Bubb and M. Peachin, eds., *Medicine and Law under the Roman Empire* (Oxford: Oxford University Press), 45-65.

Skoutelas, C. (2023). Knowledge Bearers and Narrative Swayers: Enslaved Women in Euripides and Aristophanes. *Selected Proceedings of the Classics Graduate Student Symposia at the University of Florida*, 2, 141-160.

Stutz, Kathryn H. 2022. "G. B. Smith's 'Elzevir Cicero' and the Construction of Queer Immortality in Tolkien's Mythopoeia." *Thersites* 15, *There and Back Again: Tolkien and the Greco-Roman World*, 253-284. <https://doi.org/10.34679/thersites.vol15.225>.

Stutz, Kathryn H. 2022. "Law & Orator: Depicting Cicero through Modern Mystery Fiction." In *Portraying Cicero in Literature, Culture, and Politics: From Ancient to Modern Times*, edited by Francesca Romana Berno and Giuseppe La Bua, 211-230. De Gruyter, <https://doi.org/10.1515/9783110748703-013>.

Interviews and Podcasts

Giacomo Loi will appear in the documentary movie *The Last Chapter of A.B. Yehoshua*, by Yair Qedar (Israel, 2022)

Nandini Pandey:

1. Interlocutor for "[A Conversation with Jennifer Stager, author of Seeing Color in Classical Art](#)," *Fifteen Eightyfour: Academic Perspectives from Cambridge University Press*, 9 February 2023.
2. "[Special Release: Johns Hopkins University Student Discussion](#)," an episode of *The Ozymandias Project* featuring my Fall 2022 Race before Race seminar at Hopkins, produced by Lexie Henning and Dan Maday, 8 February 2023.
3. *The Ozymandias Project*, Episode 57, [interview on Roman diversity](#), produced by Lexie Henning and Dan Maday, 18 January 2023.
4. With Sarah Derbew, "[How Diverse Was the Ancient Mediterranean?](#)" an episode of *Getting Curious with Jonathan Van Ness*, 22 October 2022.

(For more, visit www.nandinipandey.com/!)

Matthew Roller: *The Ozymandias Project*, Episode 67, produced by Lexie Henning. Released June 7, 2023 (link [here](#)).

Speaking Engagements

Martin Michalek – “Virgil, National Identity, and C. H. Sisson’s Descent,” (CAMWS 2023, Provo, UT).

Keisuke Nakajima – “Honey and Money: Virgilian Bees, the Japanese Proletariat & the Art of Exploitation” (CANE, March 17-18, 2023).

Nandini Pandey – “Forgetting and the Power of Race,” for a conference on *Forgetting and Power in Greek and Latin Literature* organized by Christoph Pieper and Verena Schulz, Eichstätt, 5-8 July 2023

- Title TBA, “Virgil and the Roman Republic,” Symposium Cumanum, 27 June-1 July 2023
- “Roman Diversity, Embodied Identity, and Revoicing the Classics,” University of Leeds, 9 May 2023
- Walsh Lecture and workshop for grad students, Department of Classics, University of Chicago, 21 April 2023
- “Why, how, and for whom do we study classics?” as the Global Fellow in Classics at the University of St Andrews, 7 April 2023
- “Of Mice and Men,” The Little Things, organized by Tom Biggs, University of St Andrews, 24 March 2023
- “Land, Laager, and the Undercommons in Vergil’s First Georgic,” for a conference on Vergil and the Land organized by Stephen Harrison and Grant Parker, Stellenbosch University, 24 February 2023
- “The everyday politics of classics: Toward a (de)construction of whiteness,” for Onwards, upwards into the past? Classics in the political discourse [Methods, Disciplines, Case Studies, organized by Christopher Krebs and Christine Walde, Mainz, 15-17 December 2022
- “Putting the color back into classics: Ancient diversity and modern narrative reparations,” University of Ghana, Accra, 8 December 2022
- “The violence of diversity: from the Roman amphitheater to the field of classics,” University of Pennsylvania, 3 November 2022
- “Gladiatorial corpora and the Roman body politic,” for a conference on Bodies and Cultural Production in the Ancient Mediterranean, organized by Caitlin Hines and Calloway Scott, University of Cincinnati, 7-9 October 2022

Matthew Roller – “The curious case of Manius Curius: a contested will, a trial, and competitive oratory in the Roman Republic.” McKibben Lecture, Grinnell College, 4/20/23.

- “Court cases and legal proceedings in Valerius Maximus 7.7-8.6: a *mise-en-scène* of ‘reading for the moral.’” For a conference entitled “Exemplary Representation(s) of the past: New Readings of Valerius Maximus’ *Facta et dicta memorabilia*,” University of Fribourg (Switzerland), 12/17/22
- “The *Atrius* and *Thyestes* dramas in the Roman empire: reflections on tyranny, familial strife, poetics, and cannibalism.” Classical Association of the Atlantic States meeting, 10/7/22; Society for Classical Studies annual meeting, 1/6/22.

Charissa Skoutelas – co-presenting “Out with the Old, In with the Young? Youth and Old Age in Vergil’s *Eclogues* and *Georgics*” (CANE, March 17-18, 2023).

Kathryn H. Stutz – “The View from Hector’s Tomb is Splendid: Early Victorian Tourism in Homer’s Heroic Tumuli,” (Victorian Resurrections, University of Vienna, Sept. 22-24, 2022).

- “Your Sons are Safe upon the Sea: Shaping Impossible Spaces through Victorian Sappho,” (SCS 2023, New Orleans, January 5-8).
- “Neither Land Nor Sea Nor Air: Congealed Arctic Seashores from Antiquity to the Nineteenth Century,” (Haunted Shores 2023, April 7-8).
- “The Image of the Soul: Sympathetic Consumption and the Death of Cicero,” (Cicero Awayday, University of Virginia, April 22, 2023).

Tashi Treadway – “One Health and One Doctor: Veterinary Medicine in Vergil’s *Georgics*,” (University of Exeter, UK, July 5-6, 2023).

Recent and Upcoming Courses

Shane Butler (co-taught with Jane Bennett) – Ovid and Metamorphoses: Figures of Change and Ovidian Myth as Theory (Spring 2023)

Juan Dopico – Insurrection & Conspiracy: America & Ancient Rome (Blast Course, Summer 2023)

Giacomo Loi – An (Ancient) Clash of Civilizations? The Jews in the Greco-Roman World (Deans Teaching Fellowship, Spring 2023)

Martin Michalek – Nature Poetry (Blast Course, Summer 2023)

- Charged Words: How to Read a Poem Critically (SOUL Course, Fall 2022)

Nandini Pandey – FYS on “Race before Race” (Fall 2023) and Latin Survey (Fall 2023)

Ryan Warwick – Broken Threads: the Labyrinth from Crete to Creepypasta (SOUL Course, Fall 2022)

Yanneck Wieggers – “Ancient Genetics” (Dean’s Teaching Fellowship)

Et Cetera (awards, fellowships, appointments, events)

Giacomo Loi: Columbia University’s New Perspectives in Jewish Studies Award; Azrieli International postdoctoral fellowship at the Department of Hebrew and Comparative Literature at the University of Haifa, under the supervision of Prof. Vered Lev Kenaan.

Keisuke “Jima” Nakajima: Jima is currently cycling from Baltimore to San Francisco to raise money for cancer treatment. He has currently raised over \$5,378! Jima set off for Ithaca (err, San Francisco) on 4 June and by the morning of the fifth was in Gettysburg, PA—just to give one a sense of the pace at which Jima rockets toward the Pacific Ocean. To donate, please visit <https://impact.ulmanfoundation.org/fundraiser/4495310>.



Nandini Pandey: Global Fellowship at the University of St Andrews and Plumer Fellowship at St Anne’s College, Oxford University, Spring 2023; Editorial supervision of *Masks*, by Ted Gellar-Goad, for Tangent Press (2023); With Del Maticic and Jinyu Liu, co-organized a panel on “Ovid in the Global Village,” for the SCS Annual Meeting in New Orleans (2023); co-organized a screening of the opera *Poppaea* with and by Michael Hersch of the Peabody Institute, including a panel of discussants afterwards (October 2022).

Matthew Roller: President of the Society for Classical Studies, Jan. 2023-Jan. 2024; Faculty Fellow, Alexander Grass Humanities Institute, for academic year 2023-24.

Connor Sedlacek: Singleton Center recipient for graduate research in Germany, Spring 2023.

Kathryn H. Stutz: Resident Instructor, Intercollegiate Center for Classical Studies (ICCS), Rome, Italy, for 2023-2024.

Ryan Warwick’s museum exhibition *Intimate Objects: Martial’s Roman Party Favors* is now open in the Johns Hopkins Archeological Museum. An effort that took three years to complete, the show takes viewers through the fascinating history of Martial’s *Apophoreta*, a book of poems about Saturnalia gifts. Ryan will be leaving Hopkins to serve as Visiting Assistant Professor of Classics at Haverford College. He won’t be too far, though, since he will be commuting back to Baltimore to spend weekends with his spouse, Ezra, and teacup Chihuahua, Lula.

Crossword Puzzle Answer Key

G	E	M	I	N	A				E	S	T			T			
E		I				O		A				E	S	S	E		
S		S	U	P	E	R	A	R	E			E			N		
T		E		E		E		T					N		U		
I		R		R				U	R	B	E	S			I		
S		O		D	I	V	O	S					U		S		
				I									S				
				I	D	E	N	T	I	D	E	M					
				I									O	T	I	O	
A	U	D	I	T								L					
S						N			T	O	R	P	E	T		N	
P	A	R				A			T				S			O	
E						M	I	H	I				T			C	
X									U				U			T	
I	L	L	E						N	I	M	I	U	M	Q	U	E